



PROGRESS REPORT 1

September, 1963

The Twenty-Second World Science-
Fiction Convention

Oakland, California

September 4-5-6-7, 1964

PACIFICON II

September 4-5-6-7, 1964

at the Leamington Hotel
Franklin and 19th Streets
Oakland, California

Committee: Al haLevy and
J. Ben Stark, co-chairmen
Bill Donaho
Alva Rogers

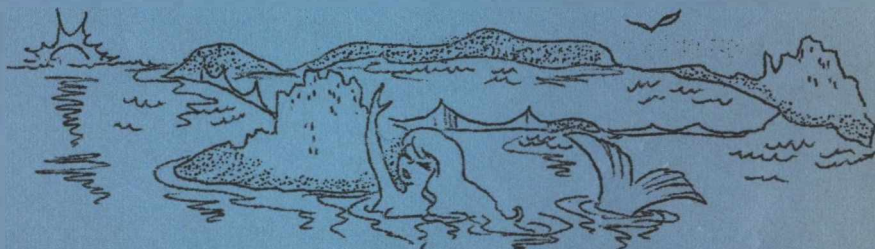
Memberships: \$1 for overseas fans

\$2 for non-attending members

\$3 for attendees (extra dollar payable
in advance or at the convention)

Make all checks payable to Bill Donaho at

PACIFICON II
P O BOX 261
Fairmont Station
El Cerrito, California



PACIFICON II Progress Report #1, September, 1963:::
Published for the Committee by John and Bjo Trimble,
5571 Belgrave Avenue, Eastgate, Garden Grove, Calif-
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The PACIFICON II Guest of Honor will be a double-barreled one: Edmond Hamilton and Leigh Brackett. Both of them have roots extending far back into science fiction; both of them have written many classic stories in the field.

"World-Wrecker" Hamilton is known to every reader of science-fiction since his first story appeared in Weird Tales in 1926; his Captain Future series remains a landmark in pulp fiction; his novel The Star Kings set a space-opera standard seldom equalled.

Leigh Brackett Hamilton entered the field in 1940 in Astounding and Planet, and during the forties and fifties drew dozens of murals, of color across the realm of space opera, forever leaving her mark. No one can wipe out memories of The Starmen of Ilydis or The Sea-Kings of Mars; in recent years her talent has found extra profit in the film industry---she is author of screenplays for Bio Bravo and Hatari!

The PACIFICON II will also proudly present the first Worldcon Fan Guest of Honor: long time number one fan, deservedly named Mr. Science Fiction for years, Forrest J. Ackerman. He was a charter member of the Los Angeles SF Society (oldest extant science-fiction association), prime mover of the Big Pond Fund (predecessor to the current successful Trans-Atlantic Fan Fund), and chairman of the first Pacificon in Los Angeles in 1946; his current activities revolve around his magazine, Famous Monsters of Filmland.



The PACIFICON II will open with registration on Thursday night, September 3, 1964. The four-day program will begin Friday, and will be integrated about the theme, "Science Fiction: Ideas and the Imagination."

In addition to the more formal program, there will be the traditional masquerade and banquet and a winetasting will be added to spice up the doings--drawing on the products of one of California's finest wineries. There will be a Meet Your Authors party, and the National Fantasy Fan Federation will host an open-house hospitality room.

Auctions, panel discussions relating to the s-f field, mobs of people you'll want to meet, and the beautiful recently-redecorated Hotel Leamington will provide many other reasons for you to be in the San Francisco Bay Area next Labor Day. Send \$2 now to:

Bill Donaho, Treasurer
PACIFICON II
P O BOX 261
Fairmont Station
El Cerrito, California

This membership fee entitles you to full membership in the Twenty-Second World Science Fiction Convention, including all publications and full participation in selecting the Hugos for SF in 1963.

At the Discon, seek out any member of the Pacificon II committee--they will be especially available at the Berkeley-Los Angeles Victory Party and'll buy you a drink while they take your membership fee.

Enjoy conventions? British fans hold their national s-f con over Easter weekend, and you'd be royally welcomed at the Hotel Bull next Easter in Peterborough. For more information write to

BRITISH NATIONAL S F CONVENTION
c/o Anthony Walsh
167 Sydenham Road
Bridgewater, Somerset, England

TAFF will help make the PACIFICON II a very special occasion by bringing the ninth trans - oceanic traveller elected by fandom at large to California.

Naturally he is unknown now; nominations are now open (to 30 November) for this election, and you can support your favorite European fan (or initiate support for him) or contribute to the fund for his trip by writing to either of the Administrators:

Miss Ethel Lindsay
Six Langley Avenue, Surbiton
Surrey, Great Britain

or

Ron Ellik
1825 Greenfield Avenue
Los Angeles, California, 90025

An election is underway to send an American over to Peterborough next Easter; to vote in this campaign contact Ron Ellik at the Discon or write as above.

The Trans-Atlantic Fan Fund is non-profit and is not incorporated.

The Committee of the PACIFICON II wishes to extend its heartfelt thanks both to our steadfast supporters and to all those fans who voted for us. We have received and are still receiving help from fans all over, but we wish in particular to thank:

Don Ford and the Cincinnati Fantasy Group
John and Bjo Trimble, Stan Woolston, & Don Fitch
Larry and Noreen Shaw
F. M. & Elinor Busby
Dirce Archer
Howard DeVore
and the Discon Committee



THE INTERNATIONAL WIZARD OF OZ
CLUB

Fred M. Meyer, Secretary
1620 First Avenue South
Escanaba, Michigan

\$2 for first year, \$1.50 each year thereafter; membership includes a subscription to the club publication, The Baum Bugle (3 issues per year).



The Twenty-Second World Science Fiction Floating Poker Game will be available for those intent on finding it. Ask around--and come monied. (It isn't officially part of the program, and the committee know nothing.)

The Hotel Leamington in the heart of Oakland, in the San Francisco Bay Area, has hosted two West Coast Science Fantasy Conferences (1956 and 1961) and is still eager to entertain a world convention. The entire building was renovated and redecorated in 1963, bringing more rooms and more attractive decor.

Rates for the PACIFICON II are \$9 single
12 double
14 twin beds

For advance reservations write directly to Reservations Desk, Hotel Leamington, Franklin & 19th Sts, Oakland, California.

Two more Progress Reports will appear, to distribute Hugo nomination forms and, later, ballots. All ad copy must be in by these deadlines:

2nd Progress Report, 31 December 1963

3rd Progress Report, 15 April 1964

Convention Program Book, 1 August 1964

Rates for either P.R. or for fans' Program Book ads are \$5 the page
\$3 1/2 page
\$2 1/4 page
\$1 for six lines

Professionals will be charged higher for ads in the Program Book: \$8 the page, \$5 per 1/2 page.

All copy must be prepared in actual size--5 1/2" by 8 1/2", same as this page, is unit page size. \$2 will be added to cost of ads requiring enlargement or reduction. Electronic stencils, like our mermaid symbol, are available for \$1 extra each ad.

LOOK AROUND YOU. In the South American Room over the Discon weekend you'll find the fourth annual exhibit of fan art sponsored by Project Art Show. Go in and gawk--spend a day there; the show is there to entertain you and add color to the convention.

The fifth Project Art Show will be at the PACIF-ICON II next Labor Day. For information about this year's or next year's show, contact ~~anyone~~ anyone on duty in the South American Room or write to:

PROJECT ART SHOW
Bjo Trimble
5571 Belgrave Avenue
Eastgate, Garden Grove
California, 92641

Any artist may enter his work in the shows, & there is no restriction on medium or approach; art should be judgeable within the standard categories but this is not intended to limit individuality.

